

ANSLEY MOORE

FIGHT & INTIMACY DIRECTOR

Pronouns: she/her/hers || Email: ansleymooretheatre@gmail.com

FIGHT DIRECTION

Fight Director	<i>The Moors</i>	Emerson Shakespeare Society
Fight Director	<i>The Painted Handgun</i>	Mercutio Troupe
Fight Captain	<i>American Ant Motel</i>	Mercutio Troupe
Fight Captain	<i>Horse Girls</i>	Mercutio Troupe
Fight Supervisor	<i>Opus</i>	Woven Theatre Company
Fight Supervisor	<i>Truth/Dare</i>	Woven Theatre Company

INTIMACY DIRECTION

Intimacy Director	<i>Intermission</i>	Emerson College BA Film
Intimacy Director	<i>The Moors</i>	Emerson Shakespeare Society
Intimacy Director	<i>Snatch</i>	Mercutio Troupe
Intimacy Director	<i>The Painted Handgun</i>	Mercutio Troupe
Intimacy Captain	<i>American Ant Motel</i>	Mercutio Troupe
Intimacy Captain	<i>Horse Girls</i>	Mercutio Troupe

TRAINING

BFA Theatre Education & Performance Emerson College '21	Ted Hewlett/Bethany Nelson
Intimacy Directors & Coordinators Certification LVL 1 '22 Level One: Foundations of Intimacy	Colleen Hughes/Jyreika Guest/Alexis Black
Intimacy Directors & Coordinators Certification LVL 2 '22 <i>IN PROGRESS</i> Level Two: Foundations of Intimacy	Colleen Hughes/Jyreika Guest/Alexis Black
Dueling Arts International Stage Combat Intensive '19 <i>Beginning Combatant Certification</i> in Unarmed, Broadsword, Rapier & Dagger, Small Sword, and Quarterstaff // <i>Introductory Combatant Certification</i> in Single Rapier <i>Masterclasses</i> in Case of Rapiers, Swashbuckling, Knife Fighting (Western), and Rapier & Buckler	Sean Boyd/Erik Heger/Bart Williams
Wheelock Family Theatre Education Intern '21 Crafted resource guide to help teachers establish best practices around creating a classroom culture of consent in a K-12 classroom.	Jeri Hammond/Nick Vargas